

Workshop
The Conceptual Still Life by Jeff Legg



Supplies & Materials

Support: 3-4 smooth panels or fine weave linen. 9" x 12" up to 12" x 16" are good classroom sizes. Tone all supports to a #4 (medium value) with raw umber. Let dry prior to workshop.

Medium: Your choice but I use Gamblin Brand "slow dry" or one of their gel mediums. Please no Maroger medium and no turpentine in class!

Oil Paint: Any professional grade oil. I sometimes use Winsor and Newton Alkyd fast drying oils. (not for beginners)

Brushes: Good quality hog filberts or flats ranging in size from 1/4" wide to 1" wide. Also, a few good quality smaller soft hair filberts and rounds can be useful. Synthetic hairs brushes are fine. "Rosemary Ivory's" filberts are my preferred choice. A 2" - 3" wide fan brush can come in handy as well.

Painting Knife: A flexible pointed painting knife of about 2" - 3" long.

Solvent: Gamblin "Gamsol" is preferred in a closed container.

Palette: Glass or wood palette in a neutral color. (Paper palettes or okay. Gray is best.)

Basic Colors: Alizarin Crimson Cadmium Red Med. Cadmium Yellow Med. Yellow Ochre Ultramarine Blue Raw Umber Ivory Black Titanium White. Other colors may be added at your discretion.

Other: Paper towels and portable easel.